

Hurstville Heritage Inventory

State Heritage Inventory

SHI Number
1810069
Study Number

Item Name: **House**

Location: **71 Edgbaston Road, Beverly Hills [Hurstville]**

Address: 71 Edgbaston Road
Suburb / Nearest Town: Beverly Hills 2209
Local Govt Area: Hurstville
State: NSW
DUAP Region: Sydney South
Historic region: Sydney
Parish: St George
County: Cumberland

Other/Former Names: Edythe House, Gladys

Area/Group/Complex: **Group ID:**

Aboriginal Area:

Curtilage/Boundary:

Item Type: Built **Group:** Residential buildings (**Category:** House

Owner:

Admin Codes: **Code 2:** **Code 3:**

Current Use:

Former Uses:

Assessed Significance: Local **Endorsed Significance:** Local

Statement of Significance: The subject house now known as "Edythe House" at 71 Edgbaston Road, Beverly Hills is of local heritage significance as a representative of the Inter-War housing development and growth in the Beverly Hills area. The house was built in the 1920s following the further subdivision of a larger estate and was one of the earliest lots to be developed, along with the neighbouring property at number 79.

It is a well detailed weatherboard house which retained decorative elements of the Federation style in which it was constructed.

Historical Notes or Provenance: Sold in Block E of the 3rd Penshurst Park Estate subdivision, the land made up of lots 36 and 37 was developed with a house "Gladys" in 1926 by the owner, Joseph Watson - Storeman. In 1948 lot 36, with the house and a garage was sold to Bruce Bernard Newman Werrington -teacher, whilst Lot 237 was sold separately to Albert Watson, fitter and turner and John Albert Whittle -draughtsman, after this time both lots were owned separately. In 1954 Bruce Bernard Newman Werrington sold to Mr Warren Ashley Trutwein -clerk, Lawrence Arthur Peter Trutwein -Naval Airman, Mrs Edith Trutwein who retained ownership into the 1960s.

Themes: National Theme State Theme Local Theme
4. Settlement Accommodation (Housing) (none)

State Heritage Inventory

Date: 13/02/2013

Full Report with Images

Page 1

Hurstville Heritage Inventory

State Heritage Inventory

SHI Number

1810069

Study Number

Item Name: **House**

Location: **71 Edgbaston Road, Beverly Hills [Hurstville]**

Designer:

Maker / Builder:

Year Started:

Year Completed: 1926

Circa: No

Physical Description: Single storey federation style weatherboard cottage, with hipped corrugated iron roof, and two adjoining gable roofs. A L-shaped verandah with a bullnosed corrugated iron roof runs between the two bays. The gables both have decorative bargeboards, and bracketed awings over double sash windows. A chainlink fence defines the property boundary, and the yard which is overgrown with plants.

Physical Condition: Flaking finish on metal roof, otherwise in good condition.

Modification Dates:

Recommended Management:

The house should be retained and conserved. A Heritage Assessment and Heritage Impact Statement should be prepared for the building prior to any major works being undertaken. Archival and photographic recording, in accordance with Heritage Council guidelines, should be undertaken before major changes

Management:

Recommended Management

No Action, follow existing management controls

Further Comments:

- Criteria a)** The subject house at 71 Edgbaston Road, Beverly Hills was built in the 1920s following the subdivision of the large estates which made up Penshurst in the 1800s. Together with its neighbouring property at number 79, it reflects the suburban development of the area in the Inter-war period. This development was slow prior to the construction of the East Hills railway line in 1931, making one of the earliest blocks of this estate to be developed.
- Criteria b)** Research to date does not indicate any historical association with a person or groups that are important to the historical development of the area.
- Criteria c)** The house at 71 Edgbaston Rd, is a well detailed federation style weatherboard cottage retaining characteristics of the style, including decorative bargeboards, and bracketed awings over double sash windows.
- Criteria d)** Social significance of the place require a more detailed study in order to ascertain its value to the local community. However, it could be anticipated that the House's Inter-War period construction would provide a historical connection to the local community.
- Criteria e)** the house has a potential to provide information on the construction system and detailing of an Inter-war period house built in the federation style.
- Criteria f)** Hurstville LGA has a relatively small number of Inter-war period houses and very few

State Heritage Inventory

Date: 13/02/2013

Full Report with Images

Page 2

Hurstville Heritage Inventory

State Heritage Inventory

SHI Number

1810069

Study Number

Item Name: **House**

Location: **71 Edgbaston Road, Beverly Hills [Hurstville]**

constructed of weatherboard that are well maintained and remain intact with decorative elements retained.

Criteria g) This house is representative of the early Inter-war development that occurred in Beverly Hills, constructed in the earliest years of suburban settlement in the area.

Integrity / Intactness: The house is intact externally.

References:

Studies:	Author	Title	Number	Year
	City Plan Heritage	Hurstville Community Based Heritage Study Review		2012

Parcels:

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

Listings:	Name:	Title:	Number:	Date:
	Local Environmental Plan	Schedule 2		27/05/1994

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry: **Date First Entered:** 09/10/2001 **Date Updated:** 18/01/2013 **Status:** Basic

State Heritage Inventory

Date: 13/02/2013

Full Report with Images

Page 3

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Hurstville Heritage Inventory

State Heritage Inventory

SHI Number

1810069

Study Number

Item Name: **House**

Location: **71 Edgbaston Road, Beverly Hills [Hurstville]**

Hurstville Heritage Inventory

State Heritage Inventory

SHI Number

1810069

Study Number

Item Name: **House**

Location: **71 Edgbaston Road, Beverly Hills [Hurstville]**

Image/s:



Caption: Front view of 71 Edgbaston Road, Beverly Hills.

Copyright: Hurstville City Council

Image by: City Plan Heritage

Image Date: 16/03/2012

Image Number:

Image Path:

Image File: tn_71 Edgbaston Rd, Mortdale_1.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Full Report with Images

Date: 13/02/2013

Page 5

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Hurstville Heritage Inventory

State Heritage Inventory

SHI Number

1810069

Study Number

Item Name: **House**

Location: **71 Edgbaston Road, Beverly Hills [Hurstville]**

Image/s:



Caption: Side view of 71 Edgbaston Road, Beverly Hills.

Copyright: Hurstville City Council

Image by: City Plan Heritage

Image Date: 14/03/2012

Image Number:

Image Path:

Image File: tn_71 Edgbaston Rd, Mortdale_2.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Full Report with Images

Date: 13/02/2013

Page 6

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Hurstville Heritage Inventory

SHI Number
1810070

State Heritage Inventory

Item Name: **House**

Location: **79 Edgbaston Road, Beverly Hills [Hurstville]**

Address: 79 Edgbaston Road
Suburb / Nearest Town: Beverly Hills 2209
Local Govt Area: Hurstville
State: NSW
DUAP Region: Sydney South
Historic region: Sydney
Parish: St George
County: Cumberland

Other/Former Names: Woodville

Area/Group/Complex: **Group ID:**

Aboriginal Area:

Curtilage/Boundary:

Item Type: Built **Group:** Residential buildings (**Category:** House

Owner:

Admin Codes: **Code 2:** **Code 3:**

Current Use:

Former Uses:

Assessed Significance: Local **Endorsed Significance:**

Statement of Significance: The subject house now known as "Woodville" at 79 Edgbaston Road, Beverly Hills is of local heritage significance as a representative of the Inter-War housing development and growth in the Beverly Hills area. The house was built in the 1920s following the further subdivision of a larger estate and was one of the earliest lots to be developed, along with the neighbouring property at number 71.

It is a well detailed face brick house which retains decorative elements of the Federation style in which it was constructed.

Historical Notes or Provenance: In 1900 lot 9, section H of the 3rd Penshurst Park Estate subdivision was sold to Priscilla Humphreys in 1900. It was subdivided into multiple lots and these sold individuals, most likely in the 1920s, at which time the current house "Woodville" was built. Julia Beryl Field, wife of Henry James Field of Penshurst -Polisher and Leslie William Clark of Lane Cove purchased this lot as joint tenants from the estate of Williss Woodward -Clerk in 1946. In 1948 it was transferred to Julia Beryl Field alone who remained living in the house into the 1960s, after selling part of the lot in 1952.

Themes: National Theme State Theme Local Theme
4. Settlement Accommodation (Housing) (none)

State Heritage Inventory

Date: 13/02/2013

Full Report with Images

Page 1

Hurstville Heritage Inventory

SHI Number

1810070

State Heritage Inventory

Item Name: **House**

Location: **79 Edgbaston Road, Beverly Hills [Hurstville]**

Designer:

Maker / Builder:

Year Started:

Year Completed: 1920

Circa: Yes

Physical Description: Originally a single storey federation style facebrick house, with hipped terracotta tile roof, and adjoining street facing gable addressing Edgbaston Road. A large addition and second storey within the roofspace has been added, with gables addressing Mercury St. A L-shaped verandah runs between the two bays supported by timber posts with decorative brackets. The gables all have decorative bargeboards, and the windows are plain double sash, those facing Edgbaston Rd are covered with a bracketed awning. The garden is grassed with a large hedge along the boundary, which is further defined by a picket fence.

Physical Condition: Good condition. Addition is sympathetic and the division between original and later material is not clear.

Modification Dates: Large addition at rear.

Recommended Management: The building should be retained and conserved. A Heritage Assessment and Heritage Impact Statement should be prepared for the building prior to any major works being undertaken. Archival and photographic recording, in accordance with Heritage Council guidelines, should be undertaken before major changes.

Management: Recommended Management No Action, follow existing management controls

Further Comments:

- Criteria a)** The subject house at 79 Edgbaston Road, Beverly Hills was built in the 1920s following the subdivision of the large estates which made up Penshurst in the 1800s. Together with its neighbouring property at number 71, it reflects the suburban development of the area in the Inter-war period. This development was slow prior to the construction of the East Hills railway line in 1931, making this house one of the earliest block of this estate to be developed.
- Criteria b)** Research to date does not indicate any historical association with a person or groups that are important to the historical development of the area.
- Criteria c)** The house at 79 Edgbaston Road, is a well detailed federation style facebrick house retaining characteristics of the style, including decorative bargeboards, and bracketed awnings over double sash windows.
- Criteria d)** Social significance of the place require a more detailed study in order to ascertain its value to the local community. However, it could be anticipated that the House's Inter-War period construction would provide a historical connection to the local community.
- Criteria e)** The house has a potential to provide information on the construction system and detailing of an Inter-war period house built in the federation style.
- Criteria f)** Hurstville LGA has a relatively small number of Inter-war period houses that are well maintained and remain intact with decorative elements retained.
- Criteria g)** This house is representative of the early Inter-war development that occurred in Beverly Hills

State Heritage Inventory

Date: 13/02/2013

Full Report with Images

Page 2

Hurstville Heritage Inventory

State Heritage Inventory

SHI Number

1810070

Item Name: **House**

Location: **79 Edgbaston Road, Beverly Hills [Hurstville]**

Criteria: constructed in the earliest years of suburban settlement in the area.

Integrity / Intactness: The house is intact externally.

References:

Studies:

Parcels:

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

Listings:

Name:

Title:

Number:

Date:

Local Environmental Plan

Schedule 2

27/05/1994

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry:

Date First Entered: 09/10/2001

Date Updated: 18/01/2013

Status: Basic

Hurstville Heritage Inventory

State Heritage Inventory

SHI Number

1810070

Item Name: **House**

Location: **79 Edgbaston Road, Beverly Hills [Hurstville]**

State Heritage Inventory

Date: 13/02/2013

Full Report with Images

Page 4

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Hurstville Heritage Inventory

State Heritage Inventory

SHI Number

1810070

Item Name: **House**

Location: **79 Edgbaston Road, Beverly Hills [Hurstville]**

Image/s:



Caption: Street view of 79 Edgbaston Road, Beverly Hills.

Copyright: Hurstville City Council

Image by: City Plan Heritage

Image Date: 16/03/2012

Image Number:

Image Path:

Image File: tn_79 Edgbaston Rd, Mortdale_4.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Full Report with Images

Date: 13/02/2013

Page 5

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Hurstville Heritage Inventory

State Heritage Inventory

SHI Number

1810070

Item Name: **House**

Location: **79 Edgbaston Road, Beverly Hills [Hurstville]**

Image/s:



Caption: Front view of 79 Edgbaston Road, Beverly Hills.

Copyright: Hurstville City Plan

Image by: City Plan Heritage

Image Date: 16/03/2012

Image Number:

Image Path:

Image File: tn_79 Edgbaston Rd, Mortdale_3.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Full Report with Images

Date: 13/02/2013

Page 6

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Hurstville Heritage Inventory

State Heritage Inventory

SHI Number

1810070

Item Name: **House**

Location: **79 Edgbaston Road, Beverly Hills [Hurstville]**

Image/s:



Caption: Side view from Mercury Street, showing rear addition at 79 Edgbaston Road, Beverly Hills.

Copyright: Hurstville City Council

Image by: City Plan Heritage

Image Date: 16/03/2012

Image Number:

Image Path:

Image File: tn_79 Edgbaston Rd, Mortdale_2.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Full Report with Images

Date: 13/02/2013

Page 7

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Hurstville Heritage Inventory

State Heritage Inventory

SHI Number

1810070

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Location: **79 Edgbaston Road, Beverly Hills [Hurstville]**

Image/s:



Caption: Street view of 79 Edgbaston Road, Beverly Hills.

Copyright: Hurstville City Council

Image by: City Plan Heritage

Image Date: 16/03/2012

Image Number:

Image Path:

Image File: tn_79 Edgbaston Rd, Mortdale_1.JPG

Thumb Nail Path:

Thumb Nail File:

Hurstville Heritage Inventory

State Heritage Inventory

SHI Number
1810110
Study Number

Item Name: **House**

Location: **287 Stoney Creek Road, Beverly Hills [Hurstville]**

Address: 287 Stoney Creek Road
Suburb / Nearest Town: Beverly Hills 2209
Local Govt Area: Hurstville
State: NSW
DUAP Region: Sydney South
Historic region: Sydney
Parish: St George
County: Cumberland

Other/Former Names:

Area/Group/Complex: **Group ID:**

Aboriginal Area:

Curtilage/Boundary:

Item Type: Built **Group:** Residential buildings (**Category:** House

Owner: Private - Individual

Admin Codes: **Code 2:** **Code 3:**

Current Use: Residential

Former Uses: Residential

Assessed Significance: **Local** **Endorsed Significance:** **Local**

Statement of Significance: The subject house at 287 Stoney Creek Rd, Beverly Hills is of local heritage significance as a representative of a small number of buildings constructed in the area during this period, prior to the main period of residential settlement in the Inter-war period. The house is a simply decorated example of Victorian Italianate houses and is a rare example of the style in the Hurstville LGA. It retains characteristic architectural and decorative features of the style, in its faceted bay with decorative moulded label course and sill, and iron filligree verandah posts and brackets.

Historical Notes or Provenance: Originally part of John Townson's 1810 grant, this parcel was part of a larger corner lot that was subdivided and reconstituted multiple times. The current house was built around the 1886-1890 for John Hall, a dancing master of Sussex Street, Sydney. It was one of very few houses in the area until the construction of the East Hills railway line in 1931. At the time of its construction Kingsgrove area had a rural character. Several orchards had been established along Stoney Creek Road, there were slaughter yards on the opposite side of the road, and an ostrich farm on an adjoining property. After John Hall died in 1892, his wife inherited the property, and it was rented to Donald Finlayson. The property subsequently was occupied by George Finlayson (1892), A.V.B.E. Connelly (1895), William Todd and Thomas Deaman. Jane Hall died in 1910 and the property sold to Arthur George Bernard, a builder of Kogarah, on 5th June 1911. Other occupiers of the house were William Walsh 1910-1923 when the house became known as Chelsea Lodge, W. Mahon 1924-1925, William Marsh 1926-1931 and William Wills in 1932. A. G. Bernard subdivided the property with Smiths Avenue running through the middle of it as shown on a Certificate of Title dated 3rd January 1924. Lots 1, 2 and 21, which included the subject house, were sold to John Henry Forbes, a storekeeper of Brooklyn, in 1925. The

State Heritage Inventory

Date: 13/02/2013

Full Report with Images

Page 1

Hurstville Heritage Inventory

State Heritage Inventory

SHI Number

1810110

Study Number

Item Name: **House**

Location: **287 Stoney Creek Road, Beverly Hills [Hurstville]**

property passed to Frederick Porter, public accountant, in 1939. Five years later it was sold to William Cooper of Bexley, a builder, in 1944. Subsequently, Lot 1 was divided into parts A and B in 1947 under the ownership of Cooper. He sold the house to Albert Young, a bread carter of Five Dock in 1950, and then following his death in 1968, Stephen Kaiser of Kingsgrove, a postal officer, became the owner of the house. In 1977 the owner of Lot 22, Noanie Cox purchased Lot 1 also and the boundaries of both properties were adjusted to their current state and the house was sold.

Themes: National Theme

State Theme

Local Theme

4. Settlement

Accommodation (Housing) (none)

Designer:

Maker / Builder:

Year Started: 1886

Year Completed: 1890

Circa: Yes

Physical Description: Single storey rendered brick Victorian style house with asymmetrical facade under a gabled roof of slate. The dominant street facing gable features decorative bargeboards, under which is a castellated bay with three segmental arch sash windows with label moulds. The verandah has a ogee roof of corrugated iron and iron posts with filligree brackets. There has been some additions made to the rear of the house

Physical Condition: fair condition, bargeboards and gable end have some damage.

Modification Dates:

Recommended Management:

Ensure the property maintained in its current curtilage and no vertical additions occur. Continue regular maintenance to avoid further damage.

Management:

Recommended Management

No Action, follow existing management controls

Further Comments:

Criteria a) The subject house was built during the late Victorian period on a larger block of land that was later subdivided and developed as residential settlement in the area took off in the Inter-war period. It was one of few houses built in the area at the time which was still considered isolated and was initially subdivided into large lots for rural estates.

Criteria b) Research to date does not indicate any historical association with a person or groups that are important to the historical development of the area.

Criteria c) The house is a simply decorated example of Victorian Italianate houses. Its faceted bay with decorative moulded label course and sill, and iron filligree verandah posts and brackets are characteristic of the asymmetrically-front Victorian Italianate cottage.

State Heritage Inventory

Date: 13/02/2013

Full Report with Images

Page 2

Hurstville Heritage Inventory

State Heritage Inventory

SHI Number

1810110

Study Number

Item Name: **House**

Location: **287 Stoney Creek Road, Beverly Hills [Hurstville]**

Criteria d) the local community. However, it could be anticipated that the House's early, Victorian period construction would provide a historical connection to the local community.

Criteria e) The house has potential to provide information on the construction and detailing of a Victorian cottage

Criteria f) Hurstville LGA has a relatively small number of Victorian period houses built in the Italianate style. It is fairly intact, with the bargeboards and gable end showing some damage, but is generally well maintained, showing characteristics of its type.

Criteria g) The house is a fair representative of the Victorian Italianate style as used in residential cottages.

Integrity / Intactness: The house is reasonably intact externally. Integrity of some decorative elements is compromised

References:	Author	Title	Year
	Hurstville Historical Society	Heritage Register - 287 Stoney Creek Road, Kingsgrove	

Studies:	Author	Title	Number	Year
	City Plan Heritage	Hurstville Community Based Heritage Study Review		2012

Parcels:

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

Listings:	Name:	Title:	Number:	Date:
	Local Environmental Plan	Schedule 2		27/05/1994

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry: Date First Entered: 09/10/2001 Date Updated: 31/10/2012 Status: Basic

State Heritage Inventory

Date: 13/02/2013

Full Report with Images

Page 3

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Hurstville Heritage Inventory

State Heritage Inventory

SHI Number

1810110

Study Number

Item Name: **House**

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State Heritage Inventory

Date: 13/02/2013

Full Report with Images

Page 4

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Hurstville Heritage Inventory

State Heritage Inventory

SHI Number

1810110

Study Number

Item Name: **House**

Location: **287 Stoney Creek Road, Beverly Hills [Hurstville]**

Image/s:



Caption: Street view of 287 Stoney Creek Rd, Beverly Hills

Copyright: Hurstville City Council

Image by: City Plan Heritage

Image Date: 14/03/2012

Image Number:

Image Path:

Image File: tn_287 Stoney Creek Rd, Beverly Hills_2.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Full Report with Images

Date: 13/02/2013

Page 5

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Hurstville Heritage Inventory

State Heritage Inventory

SHI Number

1810143

Study Number

5

Item Name: **Beverly Hills Railway Station group**

Location: **King Georges Road, Beverly Hills [Hurstville]**

Address: King Georges Road

DUAP Region: Sydney South

Suburb / Nearest Town: Beverly Hills 2209

Historic region: Sydney

Local Govt Area: Hurstville

Parish: St George

State: NSW

County: Cumberland

Address: East Hills Railway

DUAP Region: Sydney South

Suburb / Nearest Town: Beverly Hills

Historic region: Sydney

Local Govt Area: Hurstville

Parish:

State:

County:

Other/Former Names: Dumbleton Railway Station (until 1940)

Area/Group/Complex:

Group ID:

Aboriginal Area:

Curtilage/Boundary:

Item Type: Complex / Group

Group: Transport - Rail

Category: Railway Platform/ Stati

Owner: Rail Access Corporation

Admin Codes:

Code 2:

Code 3:

Current Use: Railway Station

Former Uses:

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: Beverly Hills Railway Station group is of local significance as a public work completed for an unemployment relief project during the Great Depression and as a transport hub for the suburb of Beverly Hills since 1931.

Beverly Hills Railway Station platform building is of aesthetic significance as an austere 1930s railway building with simple Art Deco detailing and fine brick workmanship that is evocative of the effects of the Depression on building programs for large organisations such as the NSW railways. Beverly Hills Railway Station is representative of the cohesive collection of 10 East Hills line railway stations from Turrella to East Hills.

Historical Notes or Provenance: The first European settlement in the area was the establishment of a farm known as "Dumbleton" in the 1830s. The area south of the railway line was part of John Townson's 250 acre grant of 1810. The area remained semi-rural until the construction of the East Hills line and the railway station.

The main impetus for the construction of the East Hills line was from the real estate industry which wanted to develop the area where the line was proposed. However, construction of the line was delayed and it became an unemployment relief project during the course of its

State Heritage Inventory

Date: 13/02/2013

Full Report with Images

Page 1

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Hurstville Heritage Inventory

State Heritage Inventory

SHI Number

1810143

Study Number

5

Item Name: **Beverly Hills Railway Station group**

Location: **King Georges Road, Beverly Hills [Hurstville]**

construction due to the onset of the Great Depression.

"The Public Works Committee recommended the line to State Parliament in August 1924, expecting a small operating profit and opening up good building land. The debate on the Bill to construct the line took only 15 minutes after it was introduced at 5.12am on 17 December 1924, and the Governors assent given on 23 December, but no funds were provided. Just before the State elections in 1927, the Premier, Jack Lang, performed the 'Turning of the First Sod' ceremony at Padstow on 3rd September 1927, but he lost the election. However, the new non-labour government in April 1928, instructed the Railways Commissioners to commence work on the line." (from www.canterbury.nsw.gov.au).

Jack Lang was Premier for two periods: the first from June 1925 to October 1927, the second period (during the Depression) from October 1930 to May 1932. Jack Lang was therefore again Premier when he officially opened the East Hills line at Padstow Railway Station in 1931, with the section as far as Kingsgrove being a double track electrified line.

All platform buildings on the East Hills line were built to the same general design and plan, which was revised after initial planning to include a booking office, Station Master's office and parcels office. The platform at Beverly Hills is unique on the line by having the 'Down' side straight and the 'Up' side curved.

The line was electrified from Kingsgrove in 1939, duplicated in 1948, and in 1987 the East Hills terminus was connected to the Main Southern Line at Glenfield Junction. Dumbleton was renamed Beverly Hills in 1940, and the railway station was also renamed.

In the post war period of the 1940s and 1950s migrant hostels and housing commission estates were developed in suburbs along the line.

Although the original terminus building at East Hills Station was demolished in 1987, the remainder of the East Hills Line from Turrella to Panania is the only line in Sydney with all platform buildings extant from its original construction phase (though some have been altered).

In 2007 a lift to the platform was built along with steel awning that covered the stairs and extended to the building from street level. The station has the distinction of being one of the last in Sydney to sell 'Edmondson' card type tickets.

In 2009 construction work was undertaken to upgrade the East Hills line generally following quadruplication of the line.

(taken from s.170 NSW State agency heritage register listing)

Themes: National Theme

3. Economy

State Theme

Transport

Local Theme

(none)

State Heritage Inventory

Date: 13/02/2013

Full Report with Images

Page 2

Hurstville Heritage Inventory

State Heritage Inventory

SHI Number

1810143

Study Number

5

Item Name: **Beverly Hills Railway Station group**

Location: **King Georges Road, Beverly Hills [Hurstville]**

Designer: NSW Government Railways

Maker / Builder: NSW Government Railways

Year Started:

Year Completed:

Circa: No

Physical Description: PRECINCT ELEMENTS
Platform Building (1931) (Type 13)
Platform (1931)
King Georges Road Overbridge (1931)
Stairs, lift and platform canopy (2007)

CONTEXT

The station has one island platform with entry via sets of stairs on the east and west sides of the King Georges Road overbridge which enter the west end of the platform. The west end of the platform extends under the road overbridge. The station perimeter is defined with white powder coated aluminium fencing.

PLATFORM BUILDING (1931)

Exterior: A rectangular dark face brick platform building of standard stretcher bond brickwork of 5 bays length (note: most platform buildings on this line are 5 bays), with the bays defined by simple brick engaged piers. The building has a brick stepped parapet at the east end only. The roof is gabled at the east end against the parapet at this end and is hipped over awnings to the north and south which are an integral part of the roof form as well as hipped at the western end. The roof cladding is corrugated steel. The stepped parapet at the eastern end features a projecting moulded brick capping course and 3 vertical lines of projecting decorative brickwork as well as a pair of rectangular timber louvred vents.

When it was planned, a hipped roof wrapped around a stepped parapet at the western end (similar to that at Bexley North). The roof was originally clad with corrugated fibro asbestos sheeting with terra cotta ridge capping. This has been replaced with a corrugated steel roof with a fully hipped end and it is presumed that (as at Padstow) the original stepped parapet at the east end elevation has been demolished. Two windows have been bricked up. There are timber framed fixed obscure glass windows. The windows are modern and the timber frames original.

Also present are modern timber flush doors, bullnosed brick sills to windows, shallow brick arches above doors and windows, stop chamfered brickwork to door and window openings. Windows are timber-framed double-hung, some with original 6-paned top sashes or small timber framed windows with frameless glass or glass louvres. Original door openings have grey terrazzo thresholds. There are modern fibre cement sheet ceilings to the awnings. There is an aluminium framed glazed panel to the ticket window at the entry end of the platform.

State Heritage Inventory

Date: 13/02/2013

Full Report with Images

Page 3

Hurstville Heritage Inventory

State Heritage Inventory

SHI Number

1810143

Study Number

5

Item Name: **Beverly Hills Railway Station group**

Location: **King Georges Road, Beverly Hills [Hurstville]**

Interior (Not accessed 2009): The building interior (following extension in 1950) comprised of a combined booking/parcels office (now also the Station Master's room), ladies toilets, waiting room and men's toilets. The interior fitout has been refurbished in 1998 and again in 2004.

PLATFORM (1931)

One island platform, asphalt surface, original brick faces.

STAIRS, LIFT AND PLATFORM CANOPY (2007)

A platform canopy structure on steel posts with concrete bases extends from the entry steps at the western end of the platform to the western end of the platform building. A modern lift, stairs and canopies over the stairs.

KING GEORGES ROAD OVERBRIDGE (1931)

Original jack arched bridge with modern concrete girders. Original brick abutments and central brick pier remain. Span reconstruction c. 1960s.

Physical Condition: Platform Building (1931): good Platform (1931): good King Georges Road Overbridge (1931): good Stairs, lift and platform Canopy (2007): very good

Modification Dates: 1948: line duplicated.
1950: Extension to platform building to create a combined booking and parcels office, matching brickwork.
c. 1960s: Span reconstruction to 1931 King Georges Road overbridge.
1998: interior fitout alterations to 1931 platform building.
2004-2007: Interior fitout alterations to 1931 platform building. New stairs, canopies and lift.
N.d: The platform building has been re-roofed in corrugated steel (roofing originally fibro asbestos corrugated sheeting with terracotta ridge capping) and its east end stepped parapet has been demolished. A number of window openings have been bricked up. New timber flush doors and a modern ticket window.

**Recommended
Management:**

Management:

Further Comments:

- Criteria a)** Beverly Hills Railway Station is of historical significance as part of the East Hills line, a major Depression period public work undertaken under the controversial Premiership of Jack Lang and through its relationship to the development of the suburb of Beverly Hills and the broader East Hills region. The austere design of the platform building is reflective of the completion of the East Hills line as a Depression period unemployment relief works project.
- Criteria b)** Research to date does not indicate any historical association with a person or groups that are important to the historical development of the area.
- Criteria c)** Beverly Hills Railway Station platform building is of aesthetic significance as an example of a small Inter-War period suburban railway station platform building matching other East Hills

State Heritage Inventory

Date: 13/02/2013

Full Report with Images

Page 4

Hurstville Heritage Inventory

State Heritage Inventory

SHI Number

1810143

Study Number

5

Item Name: **Beverly Hills Railway Station group**

Location: **King Georges Road, Beverly Hills [Hurstville]**

line platform buildings in design and style. The building is very austere in style, with Inter-War Art Deco style touches and is competently executed, exhibiting fine workmanship in its brickwork. The building is noted for its use of monochromatic brickwork, one extant stepped parapet, irregular fenestration and engaged piers.

Criteria d) The place has the potential to contribute to the local community's sense of place and can provide a connection to the local community's past.

Criteria e) Beverly Hills Railway Station is of research significance for its ability to demonstrate design and construction techniques of the Depression period (early 1930s). The building provides insights into NSW Railways experimentation with styles of architecture and adaptation to Depression period economic conditions.

Criteria f) The Beverly Hills Railway Station platform building is not rare as it is part of a group of 10 similar to identical Inter-War suburban railway buildings completed in 1931 between Turrella and East Hills.

Criteria g) Beverly Hills Railway Station is a representative example of an East Hills line railway station, with the platform intact and the platform building exterior intact but altered with modern platform access structures.

Integrity / Intactness: The platform building is moderately intact externally. One of its parapets has been demolished and some openings bricked up. The platform entry arrangements and interior of the platform building have also been modernised in 2004-2007. The King Georges Road overbridge is also considerably altered. This is one of the least intact of the East Hills line stations.

References:	Author	Title	Year
	Paul Davies Pty Ltd	S170 Heritage & Conservation Register Update	2009

Studies:	Author	Title	Number	Year
	City Plan Heritage	Hurstville Community Based Heritage Study Review	5	2012

Parcels:	Parcel Code	LotNumber	Section	Plan Code	Plan Number
	PART LOT	1		DP	132328

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

Listings: **Name:**

Title:

Number:

Date:

Local Environmental Plan

2/07/2012

Custom Field One:

Custom Field Two:

State Heritage Inventory

Date: 13/02/2013

Full Report with Images

Page 5

Hurstville Heritage Inventory

State Heritage Inventory

SHI Number

1810143

Study Number

5

Item Name: **Beverly Hills Railway Station group**

Location: **King Georges Road, Beverly Hills [Hurstville]**

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry:

Date First Entered: 02/07/2012

Date Updated: 02/11/2012

Status: Basic

State Heritage Inventory

Date: 13/02/2013

Full Report with Images

Page 6

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Hurstville Heritage Inventory

State Heritage Inventory

SHI Number

1810143

Study Number

5

Item Name: **Beverly Hills Railway Station group**

Location: **King Georges Road, Beverly Hills [Hurstville]**